

CV Jenny Gore OAM

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Place of Birth		Adelaide, South Australia
Medium		Enamel (Glass on Metal)
Education	1955-58	Part-time S A School of Art
Professional Training and Experience	1975-77 1973 1954-58	Craft Certificate: Jewellery / Design / Drawing Self taught enameller Graphic Design, Griffin Press Adelaide
Solo Exhibitions	2012 2003 2000 2000 1997 1996 1995 1987 1986 1984 1983 1980	Featured Artist, Tasmania Craft Fair Waverley Homestead Gallery, Willunga, SA Himmerod, Grosslittgen, Germany Löbau, East Germany Greenhill Galleries, Adelaide Gallery 482, Brisbane, Qld. Artisans of the Sea, Fremantle, WA. Wangaratta, Vic. Studio 20, SA Studio 20, SA Beaver Galleries Canberra ACT Beaver Galleries Canberra ACT
Selected International Exhibitions	2012 2008 2002 2001 2001 2000 1998 1998 1998 1997 1997 1995 1995 1995 1995 1995 1994 1993 1992 1991 1990 1987 1987 1987 1983	Seoul, Korean Enamellers Association Ravenstein Glass Museum, Holland, invitational Creativ-Kreis-International, (CKI), Deidesheim, Germany Crafts Museum, New Delhi, India National Gallery Modern Art, Mumbai, India Morez, France "Creative Australia '98", Japan (CKI) Himmerod, Germany Seoul, Korea (Invited guest artist) Enamelist Society, Arrowmont, USA (Invitation) Gray Art Gallery, NC, USA (Inv) Mexico City, Mexico Enamelist Society, Virginia, USA Ueno Royal Museum, Tokyo, Japan Gallerie Hock-Grässlin, Wolnzach, Germany Kunstverein Coburg, Germany CKI, St. Petersburg, Russia CKI, Tokyo, Japan "Sahari Fair", Tokyo, Kyoto, Himeji, Japan "Sahari Fair", Kyoto, Japan 10 th Limoges Biennale, France (Invitation) Enamelist Society, Ohio, USA Kunstverein Coburg, Germany Ueno Royal Museum, Tokyo, Japan Spring Street Enamel Gallery, New York, USA
Selected Recent Group Exhibitions	2010 2010 2009 2009 2007	A Leisurely Meander, Red Poles, McLaren Vale, S.A. Solar Art Prize, RSASA Gallery, Adelaide "Fired up at the Top End", Framed Gallery, Darwin Water-Aid Abroad, Art Auction, Adelaide "X", Melting Point Gallery, Brisbane

	2006	"Painting with Fire", National Exhibition, Brisbane
	2004	"Colour Fusions" National Enamel Exhibition, Sydney
	2004	"Back to Nature", T'Arts Gallery, Adelaide
Teaching	1978-79	Lecturer Enamelling, S A School of Art
	1976-79	Tutor in Enamelling, Adelaide
Workshops	2012	Masterclass Melbourne
	2010	Masterclass for JMGA, Perth, W.A.
	2009	Sydney Enamellers Association
	2009	Port Noarlunga South SA
	2008	6 th Australian Enameller's Symposium, Brisbane
	2006	Port Noarlunga South, Jewellers Group
	2006	5 th Australian Enameller's Symposium, Brisbane
	2006	England, Region 4 Enamel Guild, Shrewsbury
	2002	USA: Nine workshops: Miami FL; Newark NJ; Littleneck NY; Washington DC; Houston and Galveston TX; Tempe AZ; San Diego and Sierra Madre, CA
	2001	NSW Enamel Association, Sydney
	2001	India Enamelist Society, New Delhi
	2000	CKI, Himmerod, West Germany
	2000	Ebersbach, East Germany
	1998	Community Art Centre, Port Noarlunga SA
	1997	USA: Palo Alto CA; Wilmington OH; Arrowmont TN
	1997	Fremantle Art Centre, WA
	1996	Adelaide
	1995	1 st Aust Enamel Symposium, Brisbane, Qld
	1990	CKI, Thallichtenburg, Germany
	1987	Wangaratta, Vic
	1987	Wichita Kansas, USA
	1987	London, UK
	1985	Sydney
	1984	Wichita Kansas, USA
	1984	Sydney
	1983	Adelaide
Commissions	1998	Taj Enterprise, Tokyo, Japan
	1998	Charles Wright, Adelaide
	1998	R & L Heller, Los Alamos, New Mexico, USA
	1997	St. Peters College, Adelaide
	1997	Hobe Sound Jewellers, Florida, USA
	1995	M & V Ziesing, Adelaide
	1991-92	"Sahari Fair", Kyoto, Japan
	1990	St. Peter's College Adelaide
	1989	Co-Op Building Society, Adelaide
	1989	Naracoorte Caves, Naracoorte, SA
	1987-89	St. Peters College Chapel and Memorial Hall, Adelaide
	1986	St. Peters College Chapel Restoration, Adelaide
	1985	Craft Council NSW
	1985	"Australia Day Achievement Awards", Canberra, ACT
	1983	"Year of World Communications '83", Canberra, ACT.
	1982	L. Claridge Adelaide
	1978	Metal Spinners, Adelaide
Grants	2000	Australia/India Council, ACT
	1997	Arts Project Assistance Scheme, ARTSA
	1984	SA. Craft Professionals
	1981	Arts Grants Advisory committee Adelaide
Awards	2010	Solar Art Prize, Open Section, Adelaide
	2003	Medal of the Order of Australia for Enamelling (OAM)

	1988	Mayors Prize Salisbury Art Exhibition, SA
	1982	Salisbury Art Prize, SA
	1980	Elected Fellow Royal S.A. Society of Arts
	1980	Craft prize Royal South Aust. Society of Arts
	1979	Craft prize Royal South Aust. Society of Arts
Selected Publications	2006-12	Enamel Editor: Metal Stone and Glass magazine
	2006	Metal Stone and Glass
	2005	USA: Contemporary Enamelling: Art and Techniques: by Lilyan Bachrach
	2004	USA: The Art of Enameling, by Linda Darty
	2004	USA: Enamel, Technique & Experiments, by Mary Chuduk
	2004	Craft Arts International, issue 60, p, 40-43
	2004	International Vitreous Enamel Archive, Great Britain
	2003	Metal Stone and Glass
	2003	USA: Glass on Metal, Vol 22, No.1, Cover, p.12-18
	2003	Australian Enamel Newsletter, Dec, p.1, 10-12
	2003	Metal Stone and Glass
	2002	USA: The Vitreous Voice, p.1-2
	2002	USA: "Enameling with Professionals" by Lilyan Bachrach,
	2001	UK: British Society of Enamellers, "Glass"
	2001	Japan: Sahari "Fantasy of brilliance"
	2000	USA: Glass on Metal
	1999	Japan: Enamel handbook by Akiko Muira, Tokyo,
	1997	USA: Glass on Metal, (Inview)
1992		"Artfile", Artists & Designer Makers of Australia
	1991	Germany: "Gestalten mit Email", by Gertrud Rittman-Fischer
1989-90		Craft Arts International
	1987	NZ: "The Enamellists' Hand Book", by Elizabeth Fraser-Davies
	1987	Craft Arts International
1986		Craft Arts International
	1985	Craft Australia Year Book
	1985	Craft Australia
1984		"Australian Artists and Galleries", Max Germaine
1984		SA Craft (Summer)
	1984	SA Craft (Winter)
1984		Craft Australia
	1984	USA: "Enamels, Enameling and Enamellists", by Glenice Lesley Matthews
	1983	SA Crafts (Summer)
	1980	SA Crafts (July/August)
Public Collections	2006	Enamelist Society Museum, Kentucky USA
	2000	Enamel Museum Himmerod, Germany
	1997	Enamelist Society Museum, Kentucky, USA
	1990	Creativ-Kreis-International Collection, Germany
	1987	Craft Council of NSW
	1984	Wichita Art Association, Kansas, USA
	1983	Parker Enamel Collection, San Diego, USA
	1981	Commonwealth Art Bank, Canberra ACT
O/S Studies/Travel	2012	Seoul, Korea, Enamel Convention and International Exhibition
	2006	France, 5 weeks, GIRAFFE, Morez. England: workshop in Shrewsbury, visited UWE, Bristol School of Art, Media, Design, Enamel Archive

- 2002 USA: Three months; Florida, New York, New Jersey, Washington DC, Wisconsin, Texas, Arizona, California. Slide/ lectures & workshops. Guest speaker at Enamel Guild/North East annual conference
- 2001 India: 5 weeks: Workshop, conference, study/tour. Curator of works from Australia and New Zealand for exhibition Assisted by Australia India Council
- 2000 Europe, Malaysia: 3.5 months.
Germany: exhibited, workshops in Ebersbach, Himmerod
France: Exhibited with GIRAEFE Morez
Switzerland, Holland: galleries, museums.
- 1999 Vietnam: 3½ weeks Hanoi: Design school, galleries
- 1997 U.S.A. Two months: 6th Enamelist Society Convention, TN, lectures/ presentations/ 3 day workshop.
Workshops in Ohio, & Palo Alto. Worked in Boise Idaho, & Thompson Enamel factory, Kentucky.
California, Idaho, New Mexico, Ohio, Kentucky, New York (Assisted by ARTSA.)
- 1992 Japan: Four weeks. Opening of CKI Exhibition, Tokyo.
- 1991 Japan: Two weeks. Opening of "S.A. Sahari Fair", Kyoto
- 1990 Europe: Two months study tour
Germany: Conducted workshop CKI
Spain: Four weeks travelling, museums, galleries.
France: Exhibited 10th Biennale "L'Art de L'Email, Limoges
England: Presented lecture, Bristol
- 1987 Malaysia, Europe, USA: Four month study tour.
Germany: Int. Enamel Exhibition, Kunstverein, Coburg. Presented lecture at conference in Coburg.
Switzerland, Italy: museums, galleries.
England: Workshop British Enamel Guild, Lecture: Society of British Enamellers, London
USA: Invited lecturer at opening of inaugural Enamelist Society Convention, Cincinnati, Ohio. W/shop Wichita
- 1984 India, Europe, England, USA: Three month study tour.
France: Opening of 7th Biennale Internationale de Limoges "L'Art de L'Email", & three day conference
- 1983 USA: Slide/ lectures, Los Angeles, San Francisco, Wichita
USA. & Europe: Four month study tour.
USA: Enamel Guilds, Enamel factories, "Great Western Enamel Symposium" Vail, Colorado. Lectures Portland, Seattle, San Francisco, Washington DC, Wichita, Los Angeles